

THE ART INSTITUTE OF CHICAGO

Bulletin

VOLUME XL • NUMBER 1



Elinor, Jean, and Anna, lent by the Albright Art Gallery to the George Bellows exhibition, opening January 31

January 1946

EXHIBITIONS

CLOSING SHORTLY

Elizabeth Engelhard and May H. Gilruth, in the Room of Chicago Art
Two women painters share the honors in a group of sympathetically handled canvases.

Gallery 52: Closes January 27

Chinese Costumes and Accessories

An exhibit which includes priest robes, costumes, hangings, fans, and jewelry of the last three centuries.

Gallery H9: Closes February 3

STILL ON EXHIBITION

Looking at Sculpture—Gallery of Art Interpretation.....*Gallery 1*
An explanatory exhibition designed to show a few new ways of looking at sculpture.

The Craft Tradition in American Household Art (1650-1850).....*Galleries L2-L3*
American furniture and household art of the Pilgrim century. Lent by Dr. and Mrs. Dudley Phelps Sanford, Aiken, South Carolina.

Porcelain Portraits.....*Gallery G15*
Eighteenth and nineteenth century European medallions. Many of the "illustrious" people of those days are represented in this small and intimate exhibition.

Threads from Spain.....*Galleries A1-A5*
Seven hundred years of Spanish textiles from the Charles Deering Collection, supplemented by pieces from the Institute's possessions.

NEW EXHIBITIONS

George Bellows—Paintings, Drawings, and Prints

A comprehensive survey of the work of America's most dynamic artist, covering the period from 1906 to 1924.

Galleries G52-G58: Opens January 31

Calvin Albert and Egon P. Weiner, in the Room of Chicago Art

Albert paints in large semi-abstract forms which combine well with Weiner's simplified sculpture.

Gallery 52: Opens January 31

Head of a Prophet, French Sculpture (Mid-13th Century)

An extraordinary head from The Lucy Maud Buckingham Medieval Collection; it was excavated in the 1850's when Hausmann built the Boulevards of Paris.

Masterpiece of the Month for January

Seated Nude by Auguste Renoir (French, 1841-1919)

A monumental work by a master of the moderns. Recently added to the Mr. and Mrs. L. L. Coburn Memorial Collection, this Seated Nude, done in his late style, rounds out our Renoir collection.

Masterpiece of the Month for February

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LECTURES AND GUIDE SERVICE FOR EVERYONE

DEPARTMENT OF EDUCATION, *Helen Parker, Head*

The Department of Education offers guide service to individuals, groups, and organizations. Gallery talks on the collections and temporary exhibitions, or lectures on desired topics, illustrated with slides, may be arranged. For information regarding fees, appointments, and other details, please consult the Department of Education Office in Gallery 2 on the Main Floor.

Children of the Chicago Public Schools are entitled to free gallery tours by appointment in advance.

EVENING LECTURES IN THE GALLERIES by

Helen Parker, Dudley Crafts Watson, and George Buehr on the current exhibitions. The course is open to all and may be entered at any time. Every Tuesday at 6:30 P.M. A series ticket, good for any twelve lectures, costs \$5.00, plus \$1.00 Federal tax; a single lecture costs 50 cents, plus 10 cents tax. Admission to the lectures in this series is free to Members.

ADVENTURES IN THE ARTS, the Florence Dibell Bartlett Series of Public Lectures, are given by Helen Parker. These illustrated art and travel talks are offered free to the Public every Thursday evening at 6:30 P.M. in Fullerton Hall.

TUESDAYS at 6:30 P.M.

January 8	Early Painters in Northern Europe.....Miss Parker	Gallery 46
January 15	Room of Chicago Art: Paintings by Elizabeth Engelhard and May Hardman Gilruth.....Mr. Buehr	Gallery 52
January 22	The Birch Bartlett Collection of Modern PaintingsMiss Parker	Gallery 42
January 29	Fifty Years of American Painting.....Mr. Watson	Gallery 25
February 5	George W. Bellows Exhibition, I.....Miss Parker	Gallery G52

* THURSDAYS at 6:30 P.M.

January 3	Three Great Venetian Painters: Titian, Tintoretto, and Veronese.....Miss Parker	Fullerton Hall
January 10	Colonial Architecture in Mexico.....Miss Parker	Fullerton Hall
January 17	Colonial and Contemporary Painters of Mexico. Miss Parker	Fullerton Hall
January 24	Byways in Brittany.....Florence Dibell Bartlett	Fullerton Hall
January 31	Art for the Open Mind.....Miss Parker	Fullerton Hall

* These Thursday programs help constitute a part of the Art Institute's contribution to public art education and are open free to the Public.

This Month

GALLERY TALKS: *On the Collections of Paintings*—Mondays at 11:00 A.M., Helen Parker. 11:55 A.M., George Buehr demonstrating techniques.

Evening Lectures in the Galleries—Tuesdays at 6:30 P.M., by Helen Parker, Dudley Crafts Watson, and George Buehr, on the current exhibitions and the collections.

Current Exhibition Promenades—Tuesdays at 12:15 Noon, Dudley Crafts Watson and Members of the Staff.

LECTURES: *Clinic of Good Taste*—Mondays at 2:00 P.M. Dudley Crafts Watson and occasional guest speakers. The Postwar Home is the theme for this year.

Mondays	TITLES OF COURSES	December 31	January 7
11:00 A.M.	Gallery Talks on the Collections of Paintings.....Miss Parker	HOLIDAY	Stonecutters of Medieval France. Blackstone Hall
11:55 A.M.	Demonstrating Techniques.....Mr. Buehr		Gothic Architecture Chalk Talk. Blackstone Hall
2:00 P.M.	Clinic of Good Taste.....Mr. Watson and occasional guest speakers		Good Taste and Mr. Einstein. Meyric R. Rogers
2:00 P.M.	Members' Studio.....Mr. Buehr		Members' Studio
5:45 P.M.	Adult Sketch Class.....Mr. Buehr, assisted by Mrs. Myers		Adult Sketch Class
8:00 P.M.	Art of the Motion Picture, 1895-1938		Legend and Fantasy
Tuesdays		January 1	January 8
10:00 A.M.	Adult Sketch Class....Mr. Watson and Mrs. Myers	HOLIDAY	Adult Sketch Class
12:15 P.M.	Current Exhibition Promenades....Mr. Watson and Members of the Staff		Early English and French Landscape Painters.....Mr. Watson
6:30 P.M.	The Current Exhibitions, given by Miss Parker, Mr. Watson, and Mr. Buehr.		Galleries 27 and 28 Early Painters in Northern Europe.....Miss Parker Gallery 46
Fridays		January 4	January 11
11:00 A.M.	History and Enjoyment of Art....Mr. Watson and Members of the Staff	Art in Wisconsin.....Mr. Watson	Art in Minnesota.....Mr. Watson
2:00 P.M. 6:15 P.M. and 7:45 P.M.	} Art through Travel.....Mr. Watson	So This Is Buenos Aires!	A Brazilian Adventure
Saturdays		January 5	January 12
10:30 A.M.	Six-Week Special Sketch Class for Children.....Mr. Watson and Mrs. Myers	Children's Sketch Class	Children's Sketch Class
Sundays		January 6	January 13
3:00 P.M. and 4:45 P.M.	} Art through Travel.....Mr. Watson	So This Is Buenos Aires!	A Brazilian Adventure

History and Enjoyment of Art—Fridays at 11:00 A.M. Mr. Watson illustrates these lectures with color slides, motion pictures, and correlated music. Other Staff Members speak occasionally.

Art through Travel—Friday afternoons at 2:00 P.M., repeated at 6:15 and 7:45 P.M., Dudley Crafts Watson. These lectures are repeated Sundays at 3:00 and 4:45 P.M. for the Public. The charge is 60 cents, including the Federal tax. Members are admitted free of charge, families of Members and their out-of-town guests must pay the Federal tax of 10 cents per person.

CLASSES: Adult Sketch Class for Novices—Monday evenings from 5:45 to 7:30, George Buehr, assisted by Margaret Myers; Tuesday mornings from 10:00 to 12:00 Noon. Sketching materials are supplied for 15 cents.

FOR CHILDREN: Six-Week Special Sketch Class for Children (The James Nelson and Anna Louise Raymond Fund for Children)—Saturday mornings at 10:30. Materials supplied at the door for 10 cents.

MOVIES: The Art of the Motion Picture, 1895–1938. Monday evenings at 8:00. This series illustrates the various phases of the development of moving pictures.

January 14	January 21	January 28	February 4
Buckingham Collection of Medieval Art, I Gallery H15 Some Light on the Dark Ages Gallery H15 The \$64 Question in Taste Members' Studio Adult Sketch Class The Comedy Tradition, I	Buckingham Collection of Medieval Art, II Gallery H15 Carving in Wood and Stone Gallery H15 Selecting Your Wallpaper Adele Whitfield, Style Consultant, & Mr. Watson Members' Studio Adult Sketch Class The Star Vehicle	Threads from Spain Gallery A1 Color and Design for Textiles Gallery A1 Reviews of the Latest Books on Interior Decoration Members' Studio Adult Sketch Class The Russian Film	George Bellows, Painter Gallery G52 The Palette and Practice of Bellows Gallery G52 The Loveliest Rooms I've Ever Seen Members' Studio Adult Sketch Class The Comedy Tradition, II
January 15	January 22	January 29	February 5
Adult Sketch Class Elizabeth Engelhard and May Hardman Gilruth Mr. Buehr. Gallery 52 12:15 Lecture repeated	Adult Sketch Class French and German Primitives.....Miss Parker. Gallery 46 The Birch Bartlett Collection of Modern Paintings Miss Parker. Gallery 42	Adult Sketch Class Fifty Years of American Painting...Mr. Watson Galleries 25 and 53 12:15 Lecture repeated	Adult Sketch Class George W. Bellows ExhibitionMr. Buehr Galleries G52–G58 George W. Bellows, IMiss Parker Gallery G52
January 18	January 25	February 1	February 8
The Art of Life in Books and Plays of TodayLeRoy Arnold Rio de Janeiro	The Sculpture of Albin Polasek....Mr. Watson Guatemala Rewards the Traveler. (Repeated by popular request.)	Chicago Women Become Painters....Mr. Watson Belem on the Amazon	See next Bulletin
January 19	January 26	February 2	February 9
Children's Sketch Class	Children's Sketch Class	Children's Sketch Class	See next Bulletin
January 20	January 27	February 3	February 10
Rio de Janeiro	The Beauty of El Camino Real, California ...Edward T. Camenisch	Belem on the Amazon	See next Bulletin

GOODMAN THEATRE

MEMBERS' SERIES

* "It is a strange trade—to make good folks laugh," wrote the sad Molière. It is also a good trade according to George Bernard Shaw, and he has been working at it for half a century. In *Heartbreak House*, written when he was in his prime, he makes a good job of it indeed. Laid in the house of an octogenarian captain, the play collects a number of people who contribute to the enjoyment of laughter. The audience may laugh with some of them or at the others, but laugh it must, since the situations, the people, and the lines have all been produced by the greatest writer of comedy in our generation.

But the great writers of comedy do not create laughter for its own sake; the laughter must be thoughtful. *Heartbreak House* is not a house in Sussex; it is all of England, all of Europe, all of the world. The play was originally a prophecy of a World War. Mr. Shaw completed it shortly before August, 1914. Before it was produced, the prophecy came true and the play was withdrawn. However, the postwar era seemed pregnant with a similar disaster and the play was produced in 1918. The prophecy was still true, but it went unheeded. It would be futile to produce the play now, were it not for the fact that George Bernard

Shaw's message of ultimate disaster must again be cried from the housetops. Only one change is needed to bring the play up-to-date: to call the bomb which falls at the end of the third act an atomic bomb.

Heartbreak House will play on the following nights: January 3-5; 8-13; 15-19, with one matinee, Thursday, January 17. It will be followed in the Members' Series by Shakespeare's *The Taming of the Shrew*, which will open on February 7.

CHILDREN'S THEATRE

* PAUL BUNYAN, the Great American Lumberjack, has been translated for the first time from the pages of a book into the reality of the stage in *Paul Bunyan's First Christmas*. The play opened on December 22 and will be presented on Saturdays at 2:30 P.M. through January 19. Special performances will be given on the Sunday afternoons of January 13 and 20, at 3:00.

It will be replaced by *Tom Sawyer* on January 26. Tom Sawyer, Huckleberry Finn, and Company will entertain the children on the subsequent Saturdays at 2:30 P.M. through March 23. Members are urged to write in early for reservations.

Bulletin Board

NEW BULLETIN STYLE

Due to change of format and reorganization of the *Bulletin*, this issue consists of the Calendar of Events only. The February issue will be the first complete number in the new design.

COLOR PRINTS AVAILABLE

The Department of Reproductions has four new 8 x 10 color prints ready for sale in January. They are the ever popular Young Girl at an Open Half-Door by Rembrandt, Renoir's colorful Lady Sewing, Ballet Girls on Stage by Degas, and the Guitarist by Picasso. All priced at 50 cents.

The new silk screen print of Georges Braque's Still Life: The Table, was erroneously announced

in last month's *Bulletin* as selling for \$5.00; it sells for \$15.00 in size 18 x 28 inches, or \$30.00 when framed.

CHILDREN'S SKETCH CLASS

A six-week sketch class for children of Members and for selected scholarship students from the Chicago Public Schools begins at 10:30 Saturday morning, January 5, 1946, and runs through February 9, 1946, in Fullerton Hall. Materials may be purchased at the door for ten cents. Members can obtain tickets for their children at the entrance to Fullerton Hall on Saturday morning, January 5. The class is conducted by Dudley Crafts Watson and Margaret Myers.

THE ART OF THE MOTION PICTURE • 1895-1938

This series is presented for Members on Monday evenings at 8:00 and for the Public on Saturday afternoons at 2:30. Because of limited seating capacity, children under twelve years will not be admitted. Most programs last one and one-half to two hours. They are subject to change without notice.

SATURDAYS 2:30 P.M.	SHOWING	MONDAYS 8:00 P.M.
January 5	LEGEND AND FANTASY IN GERMAN FILMS Primitive German films by the pioneer Skladanowsky (1896). <i>Don Juan's Wedding</i> , a comedy, with the actor Giampietro (1909). <i>Misunderstood</i> , a melodrama with Germany's most popular actress, Henny Porten (c. 1912). <i>The Cabinet of Dr. Caligari</i> , directed by Robert Wiene. One of the most celebrated foreign films (1919). <i>The Golem</i> (one sequence only), directed by Paul Wegener, who also plays the title role (1920).	January 7
January 12	THE COMEDY TRADITION, I <i>The Doctor's Secret</i> , by Georges Méliès (1908). <i>Gertie the Dinosaur</i> , by Winsor McCay (1909). <i>His Bitter Pill</i> , a Mack Sennett satire (1916). <i>The Freshman</i> , with Harold Lloyd (1925). <i>The Sex Life of the Polyp</i> , with Robert Benchley (1928). <i>The Skeleton Dance</i> , by Walt Disney (1929).	January 14
January 19	THE STAR VEHICLE <i>Beau Brummel</i> , directed by Harry Beaumont with John Barrymore and Mary Astor. Romantic period piece, set in Georgian England as a vehicle for the star (1924).	January 21
January 26	THE RUSSIAN FILM—NEW BEGINNINGS: EISENSTEIN AND VERTOV <i>Kino-Pravda</i> , newsreels employing the new technique developed by Dziga Vertov (1922). <i>Kombrig Ivanov</i> , directed by Alexander Razumni. A comedy of Red Army life (1923). <i>Rebellion, Mutiny in Odessa</i> , directed by Ferdinand Zecca. A studio re-enactment of the Potemkin mutiny, produced in Paris (1906). <i>Potemkin</i> , directed by Sergei Eisenstein and photographed by Edward Tisse. The original full version of the great film classic (1925).	January 28
February 2	THE COMEDY TRADITION, II <i>The Italian Straw Hat</i> , directed by René Clair. A nineteenth century farce deftly turned into a period film comedy (1927).	February 4

THE ART INSTITUTE OF CHICAGO

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